

Mind your own business

Public television is the people's business. What television station gives you, the viewer, the chance to help select the programs you will see next season? WHA Television, Channel 21. Here is the ballot for the Station Program Cooperative, a unique system that allows the nation's public television stations to select and to pay for many of the series on the upcoming schedule.

More than 100 programs are described here. Please read about them. If you wish further information, the Friends of Channel 21 will have booths at West Towne and East Towne Malls this Saturday and Sunday, February 7 and 8, during the day, so you may read the complete program descriptions of those that interest you. If you wish to see pilot programs, watch WHA Television, Channel 21, Saturday and Sunday afternoons.

When you have decided which 30 programs you would like to see on WHA Television, mark your ballot. You may mail it directly to WHA Television, 821 University Avenue, Madison 53706 so it is received by February 11th, or you may take the ballot to either of the two malls and give it to a Friends' representative. This is another chance to have a voice in public broadcasting, take advantage of it.

PBS

SELECT 30 PROGRAMS:

- **The Age of Uncertainty**
A personal view by John Kenneth Galbraith of the history and crisis of industrial society.
- **The American Documents**
Entertainment personalities narrate programs dealing with events in American history.
- **American Musical Theatre**
Drawing from American talent, a presentation of originals and/or revivals of musical comedies, revues, and plays.
- **Anyone for Tennyson?**
Poetry-reading by The First Poetry Quartet featuring, among others, the works of Shakespeare, Poe, and Wordsworth.
- **As Every Parent Knows**
Education in how to be a good parent of a young child.
- **The Asian Prospect**
Documenting the struggle to find a better life in a radically changing Asian world—tradition to transition.
- **At the Top**
Jazz entertainment in a club and concert setting.
- **Austin City Limits**
A progressive country music series.
- **Auto Test '77**
Comprehensive testing of 1977 automobiles for consumers.
- **The Best of Ernie Kovacs**
Classic work of one of America's first television comedians.
- **Bill Moyers' Journal**
An award-winning public affairs report on major national issues.
- **The Bill of Rights Up in Lights**
Marshall Efron's history of the Bill of Rights revealed through location sketches, vignettes, film, newsreel footage, and on-camera presentations.

— **Billie Jean King's Tennis for Everyone**
One of the best-known sports personalities of the decade provides an entertaining look at the basics of tennis.

— **The Black Artist in America**
Portraits of several major black sculptors and painters.

— **Black Film Festival**
A retrospective series on the development of black cinema.

— **Black Perspective on the News**
News analysis from a minority perspective.

— **Book Beat**
Robert Cromie interviews authors about their books.

— **Broad Stripes, Bright Stars**
New approaches of education in early American history.

— **Charlie Chaplin Comedy Theater**
Chaplin's escapades revisited through a series of his earliest films.

— **Cinema Center**
A collection of major full-length feature films from United Artists—including Truffaut, de Broca, and Lester.

— **The Complete Parent**
Instruction to parents and prospective parents on how to raise children in modern society.

— **Consumer Survival Kit**
Consumer solutions to consumer problems.

— **Cousteau/The Final Harvest**
The Cousteaus circle the globe to study man's techniques of farming the seas.

— **Crockett's Victory Garden**
Information on outdoor and indoor gardening of flowers and vegetables.

— **Destination America**
Follows the emigration of various peoples to America and the resultant effects they added to the culture.

— **Doctors and Patients**
Multidirectional health information for the general public.

— **Documentary Series: Inside America**
A presentation of documentary films, with topics ranging from the ozone layer to New York's Times Square and produced by Wiseman, Goldstein, and Wasserman.

— **Dr. Who**
Campy, science fiction series containing several off-beat mini-series.

— **The Electric Company**
Reading instruction for children aged 6-11.

— **An Evening at Dock Street**
Entertainment by national and international artists in one-man or one-woman shows, performed in America's first theater.

— **Evening at Symphony**
A presentation of classical music by one of the country's best orchestras, the Boston Symphony.

— **Evening Edition with Martin Agronsky**
A nightly exploration and analysis of national and international public affairs.

— **Face Off**
A debate on contemporary issues with moderator Paul Duke.

— **Farmer's Market**
Agricultural information and farm commodity news and reports for the farm-based producer and the off-farm consumer, produced by WHA Television.

— **The Fictionary Game**
A public television game show, the goal of which is to try to discern the true definition of an obscure word.

— **Front and Center**
Political conversations and interviews with journalists George Will and Bill Moyers.

— **The Golden Age of Television**
A reflective look at the history of television through film footage and studio discussion.

— **The Goodies**
Outlandish English comedy combined with wild graphics in the *Python* tradition.

— **Grand Prix Tennis: Summer Tour '76**
Tennis competition and instruction.

— **The Great Movie Cowboys**
A look behind the scenes for the films of 18 of Hollywood's legendary cowboy idols with host Roy Rogers.

— **Great Performances**
Music, dance, and dramatic performances.

— **The Highest Court**
Report and analysis of current Supreme Court decisions.

— **How We Got Here**
Documentaries about ethnic groups who came to America and told from their own perspectives.

— **Images of Indians**
Portrayal of the Indian in movies and its effect on Native Americans and on Americans in general.

— **Inquiry**
An examination of competing public policy questions, from the meaning of detente to the social security program.

— **In Search of the Real America**
Author Ben J. Wattenberg challenges the myths, social fictions and misperceptions of America.

— **International Animation Festival**
Cartoons from around the world.

— **Kup's Show**
Conversation between Chicago's Irv Kupcinet and well-known guests.

— **The Last Voyageurs**
A documentary dramatization of the Jolliet-Marquette expedition of 1673.

— **Laurel and Hardy Films**
Films of two of the legendary motion picture comedians.

— **Life Around Us**
A series based on the *Life Nature and Science Libraries* with original footage filmed around the world and collaboration of many of the foremost scientific authorities.

— **Lifetime Magazine**
An exploration of daily problems confronted by viewers over 60 years old.

— **Lilias, Yoga and You**
Yoga instruction with Lilias Folan.

— **Look at Me**
A show about parenting and how parents can help their children grow up to be smarter and happier.

— **Lowell Thomas II**
Filmed highlights of great people and events of the century, hosted and narrated by Lowell Thomas.

— **Mancini**
Music from yesterday and today performed by Henry Mancini and his 44-piece orchestra.

— **The Mark of Jazz**
Performances by America's jazz greats, plus an interview with the guest artist.

— **Mark Russell Comedy Specials**
Programs of political satire by Washington's comedian-satirist, Mark Russell.

— **Max Morath: The Illustrated Past**
A view of the recent American past through music and humor.

— **The Meeting of the Minds**
Dramatic, provocative conversation and debate among history's most engaging personalities, out of time and place, such as Karl Marx talking with U.S. Grant, or Galileo with Darwin.

— **Moneywatch**
Investigative journalism on all aspects of money.

— **Mother's Little Network**
A humorous series designed to look like an independent, family-owned broadcasting company out to rival its bigger national competition.

— **Nova**
Documentary explorations of the worlds of science, technology, and medicine.

— **The Onedin Line**
An authentic portrait of sea-going Victorians and the intense competition for the world's most profitable shipping routes.

— **Opera Theater Presents**
Light opera performances of works by such artists as Noel Coward and Victor Herbert.

— **Outdoor Adventures with Lute Jerstad**
Adventure films in documentary style, from mountain peaks to wild rivers.

— **Parent Effectiveness**
Parenting, based on Dr. Thomas Gordon's PET (Parent Effectiveness Training).

— **Philadelphia Folk Festival '76**
Folk music performances from the Poole farm in the Poconos.

— **A Pictorial History of Black America**
An historical look at outstanding accomplishments of black Americans.

— **The Plays of Shakespeare**
A collection of films based on the writings of William Shakespeare.

— **Prism**
A series designed to provide insight into the scientific factors affecting our daily lives.

— **The Real World**
A film series on diverse cultures around the world, including several of our own.

— **Realidades**
Varied perspectives of the needs and interests of the Latino/American population.

— **The Rivals of Sherlock Holmes**
The adventures of some of the fictional sleuths who were solving mysteries in the era of Sherlock Holmes.

— **Say Brother—National Edition**
An introduction and demonstration of the interests, distinctions and cultures of blacks in America.

— **Scenes from a Marriage**
Ingmar Bergman's original dramatic series on love, freedom and marriage in modern society.

— **Seeds of Liberty**
A dramatic enactment, with commentary, of crisis moments in America's fight for liberty, with actors such as Burgess Meredith and David Wayne.

— **Sesame Street**
An educational supplement for the nation's preschool children.

— **Silent Film Classics**
A selection of the finest silent films produced during the "Golden Age" of motion pictures.

— **The Smithsonian Festival of American Folklife**
A mosaic of America's cultural heritage, brought together by America's national museum.

— **Soundstage**
Contemporary musical performances by national artists.

— **Special Events**
Coverage of major national events and developments by the National Public Affairs Center for Television.

— **A Storm of Strangers**
A cultural documentary celebrating the differing minorities of people who made our country what it is.

— **The Strauss Family**
A series depicting the life and loves of the Viennese composers and their families.

— **Studio See**
A program for the 10- to 14-year-old viewer to explore life and the lives of this age group.

— **Teatro**
Four full-length dramas by leading Spanish and Latin American playwrights, performed by the Spanish Theatre Repertory Company.

— **Wall Street Week**
An examination of economics, finance and investments by Louis Rukeyser and a panel of national economic experts.

— **Walsh's Animals**
A combination of action-adventure and informational segments dealing with both wild and domestic animals.

— **Washington Week in Review**
A weekly assessment of national public affairs developments as witnessed by a panel of news correspondents.

— **What's Cooking?**
A recession cookbook-of-the-air with cook LaDeva Davis.

— **Wild, Wild World of Animals**
A series on the world of wildlife narrated by William Conrad.

— **Winners Circle**
Live coverage of five American performance competitions, including the Drum Corps Internationals.

— **Woman**
Hostess Sandra Elkin focuses on topics of special concern to women.

— **Woman Alive!**
A varied exploration of women in our society.

— **The Wonderful World of Magic**
Illusion acts of 122 internationally-known magicians.

— **World Press**
A look at the foreign press by 15 regular panelists who read and analyze over 250 publications from around the world.

— **World War I**
A production of CBS News which covers WWI from the Battle of Sarajevo through the aftereffects of the war.

— **Wraparound**
Jeanne Wolf offers a potpourri of ideas, new views, and counterviews of things touching our lives.

— **The Yosemite Alternative**
An introduction to the range, variety and richness of recreational opportunities found in the National Park System and adjacent areas.

— **Zoom**
A series designed to stimulate children up to 12 years old to use creative powers.

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Paid for by the Friends of Channel 21, Inc.